

What are the Judges looking for in my audition?

Technique - The degree to which you have acquired control of your voice.

Intonation - Are you singing in tune?

Tone Production - The ability to achieve a quality of sound which is appropriate to the type of voice you have and to the style of the music you are performing.

Diction - Do you have correct pronunciation and clear articulation?

Rhythm - Are you accurately establishing and maintaining those rhythms indicated in the music score?

Interpretation and Artistry – We want to see and hear your ability to project a convincing performance of the piece, bringing in sensitivity to story, expression, and phrasing.

Straight from the Judges' mouths!

"In addition to excellent musicianship, stylistic authenticity and technical mastery of the instrument, I hope to see that a performer has explored during practice and continues to explore during performance, the emotional and psychological implications inherent within a piece, resulting in a very personal style of expression that is unique to that performer."

"Singers need to take what is on the printed page, accurately interpret it, and then make it come to life through a sensitive and exciting presentation."

"When I evaluate a singer's rhythm (and musicianship), I evaluate whether or not they are reproducing in performance that which is found in the printed score."

"The goal should be to achieve a balanced performance; technique and artistry, and a direct connection to the audience."