

SUBSCRIPTION PACKAGES

- Opening Night Series**
Miami City Ballet, October 24, 2008 7:30 p.m.
Alvin Ailey, March 18, 2009 7:30 p.m.
Ballet Hispanico, June 5, 2009 7:30 p.m.
Nederlands Dans Theater I, June 26, 2009 7:30 p.m.
American Ballet Theatre, July 16, 2009 7:30 p.m.
- Sunday Matinee Series**
Miami City Ballet, October 26, 2008 2:00 p.m.
Alvin Ailey, March 22, 2009 2:00 p.m.
Ballet Hispanico, June 7, 2009 2:00 p.m.
Nederlands Dans Theater I, June 28, 2009 2:00 p.m.
American Ballet Theatre, July 19, 2009 2:00 p.m.
- Saturday Night Series**
Miami City Ballet, October 25, 2008 7:30 p.m.
Alvin Ailey, March 21, 2009 7:30 p.m.
Ballet Hispanico, June 6, 2009 7:30 p.m.
Nederlands Dans Theater I, June 27, 2009 7:30 p.m.
American Ballet Theatre, July 18, 2009 7:30 p.m.
- Friday Night Series**
Miami City Ballet, October 24, 2008 7:30 p.m.
Alvin Ailey, March 20, 2009 7:30 p.m.
Ballet Hispanico, June 5, 2009 7:30 p.m.
Nederlands Dans Theater I, June 26, 2009 7:30 p.m.
American Ballet Theatre, July 17, 2009 7:30 p.m.

CENTER DANCE ARTS & FRIENDS OF CENTER DANCE YOU CAN MAKE A DIFFERENCE!

Surprising to most, ticket revenue only covers about 50% of the cost to present a full season of dance and to ensure a range of accessible ticket prices. To play a significant role in L.A.'s dance community and to support the Music Center's commitment to present internationally renowned artists, join Center Dance Arts (CDA) or Friends of Center Dance (FCD).

Established to support the Music Center's dance series, CDA also helps bring the power of dance to children—especially those who lack access. CDA benefits include exclusive invitations to rehearsals and receptions, and at the higher levels, recognition as a presentation sponsor. FCD is an entry-level support group with many wonderful benefits. To make your valuable contribution or for more information about gift planning, please visit musiccenter.org.

MIAMI CITY BALLET
Dorothy Chandler Pavilion

- Friday, October 24, 2008 7:30 p.m.
- Saturday, October 25, 2008 7:30 p.m.
- Sunday, October 26, 2008 2:00 p.m.

ALVIN AILEY, AMERICAN DANCE THEATER
Dorothy Chandler Pavilion

- Wednesday, March 18, 2009 7:30 p.m.
- Thursday, March 19, 2009 7:30 p.m.
- Friday, March 20, 2009 7:30 p.m.
- Saturday, March 21, 2009 2:00 p.m.
- Saturday, March 21, 2009 7:30 p.m.
- Saturday, March 21, 2009 7:30 p.m.
- Sunday, March 22, 2009 2:00 p.m.

BALLET HISPANICO
Ahmanson Theatre

- Friday, June 5, 2009 7:30 p.m.
- Saturday, June 6, 2009 7:30 p.m.
- Sunday, June 7, 2009 2:00 p.m.

NEDERLANDS DANS THEATER I
Dorothy Chandler Pavilion

- Friday, June 26, 2009 7:30 p.m.
- Saturday, June 27, 2009 7:30 p.m.
- Sunday, June 28, 2009 2:00 p.m.

AMERICAN BALLET THEATRE
Dorothy Chandler Pavilion

- Thursday, July 16, 2009 7:30 p.m.
- Friday, July 17, 2009 7:30 p.m.
- Saturday, July 18, 2009 2:00 p.m.
- Saturday, July 18, 2009 7:30 p.m.
- Sunday, July 19, 2009 2:00 p.m.

SPECIAL ENGAGEMENT
KIROV BALLET'S THE NUTCRACKER
Dorothy Chandler Pavilion

- Wednesday, December 17, 2008 7:30 p.m.
- Thursday, December 18, 2008 2:00 p.m.
- Thursday, December 18, 2008 7:30 p.m.
- Friday, December 19, 2008 7:30 p.m.
- Saturday, December 20, 2008 2:00 p.m.
- Saturday, December 20, 2008 7:30 p.m.

THREE EASY WAYS TO EXPERIENCE DANCE AT THE MUSIC CENTER

- Purchase a **FULL SUBSCRIPTION** to take advantage of discounted prices and great subscriber only benefits. Subscribe online, visit musiccenter.org or call (213) 972-0711. Full subscription packages available until October 25, 2008.
- Create your own **FLEX SERIES**. Make an advance purchase of 3 or more engagements and receive priority seating and exclusive low-cost ticket exchange privileges. Flex series orders will be processed beginning June 17, 2008 and are available through June 2009.
- After August 1, 2008, buy **SINGLE TICKETS** to any performance. Call Ticketmaster (213) 365-3500 or visit www.ticketmaster.com, any Ticketmaster outlet, or the Dorothy Chandler Pavilion Box Office.

SUBSCRIBE NOW BEFORE SINGLE TICKETS GO ON SALE TO THE PUBLIC AUGUST 1:

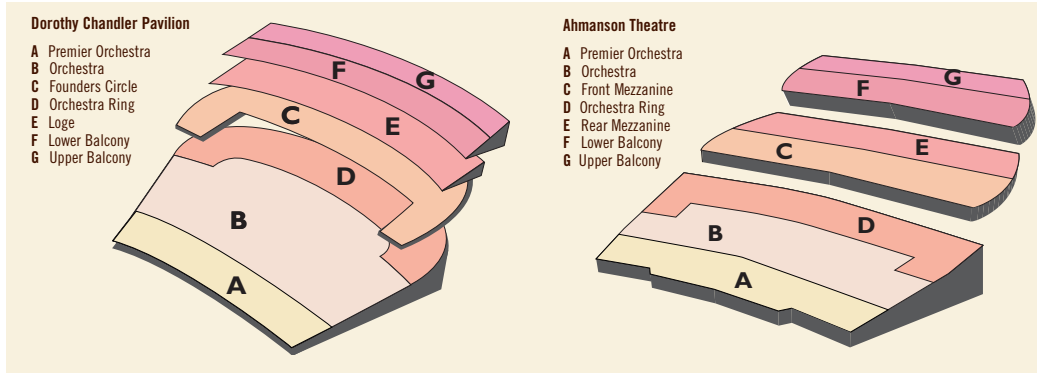
- Subscribe online musiccenter.org
- Complete and mail the enclosed order form to
Dance at the Music Center Box Office
135 North Grand Avenue
Los Angeles CA 90012
- Fax the enclosed form to (213) 972-3008
- Call Audience Services at (213) 972-0711 for assistance (Mon - Sat 10 a.m. - 6 p.m. and Sun 12 p.m. - 6 p.m.)

Renewing subscribers should reply by June 16 to be assured of best seat locations. Subscription orders will be mailed by July 30, 2008. Please note, subscriber seat locations will change by engagement due to varying number of performances.

GROUPS OF 15 OR MORE RECEIVE...

- 20% off single ticket prices.
- Easy payment options.
- Two complimentary tickets with the purchase of 50 or more tickets for an individual group reservation.
- Opportunity for a pre-performance presentation about dance, the dance companies and works to be performed.

For group sales information, call 213-972-0711, email dance@musiccenter.org or visit musiccenter.org to select a sales agent. Group orders will be processed after August 1, 2008.



SERIES SUBSCRIPTION PACKAGES

SECTIONS	A	B	C	D	E	F	G	# OF TIX	PRICE
All Subscription Packages	\$ 499.50	409.50	409.50	279.00	279.00	166.50	121.50	x	= \$

FLEX SERIES AND SINGLE TICKET PRICES/FULL SUBSCRIBER SINGLE TICKET DISCOUNT PRICE

	A	B	C	D	E	F	G	# OF TIX	PRICE
Miami City Ballet	\$ 120/108	100/90	100/90	65/58.50	65/58.50	40/36	30/27	x	= \$
Alvin Ailey, American Dance Theater	\$ 105/94.50	85/76.50	85/76.50	60/54	60/54	35/31.50	25/22.50	x	= \$
Ballet Hispanico	\$ 105/94.50	85/76.50	85/76.50	60/54	60/54	35/31.50	25/22.50	x	= \$
Nederlands Dans Theater I	\$ 105/94.50	85/76.50	85/76.50	60/54	60/54	35/31.50	25/22.50	x	= \$
American Ballet Theatre	\$ 120/108	100/90	100/90	65/58.50	65/58.50	40/36	30/27	x	= \$

SPECIAL ENGAGEMENT

Circle events from numbers 1-20 in the column to the left and circle seat section A-G on the chart below	A	B	C	D	E	F	G	# OF TIX	PRICE
Kirov Ballet's The Nutcracker	\$ 120/108	100/90	100/90	65/58.50	65/58.50	40/36	30/27	x	= \$

Seat locations for subscribers will vary for each performance. Please send any special requests on a separate sheet of paper.

JOIN FRIENDS OF CENTER DANCE OR CENTER DANCE ARTS

FCD levels: \$100 \$250 \$500 \$750 \$
CDA levels: \$1,000 \$2,500 \$5,000 \$10,000 \$25,000***

Please fill in the amount of your membership or other gift
Pre-paid parking for Music Center \$8 (self) \$20 (valet) x ____ (# of visits)
Handling Fee = \$ 15.00

Check enclosed, made payable to MUSIC CENTER **TOTAL PAYMENT** = \$
Please charge my: Visa MasterCard AmEx Discover

CREDIT CARD NUMBER _____ EXPIRATION DATE _____

NAME ON CARD _____ SIGNATURE _____

ADDRESS _____ CITY _____ STATE / ZIP _____

DAYTIME PHONE NUMBER _____ EVENING PHONE NUMBER _____

EMAIL _____
Programs, dates & artists subject to change. No late seating. No refunds. Subscribers may exchange within the same engagement for a \$5 per ticket fee. Credit cards charged will reference the LA Opera Box Office.

08/09
dance
at the music center

Bringing the art of dance to Southern California
musiccenter.org

08/09
dance
at the music center

135 North Grand Avenue
Los Angeles, CA 90012

Nonprofit Organization U.S. Postage PAID Los Angeles, CA Permit No. 33380

08/09
dance
at the music center

Call (213) 972-0711 or visit musiccenter.org SUBSCRIBE TODAY

Dance at the Music Center presents a season filled with audience favorites and exciting debuts including the return of **MIAMI CITY BALLET** performing the much-anticipated West Coast premiere of **NIGHTSPOT** by Twyla Tharp, **ALVIN AILEY, AMERICAN DANCE THEATRE**, celebrating its 50th anniversary, and the incomparable **AMERICAN BALLET THEATRE**. Making their Dance at the Music Center debut, **BALLET HISPANICO** embodies the sounds and movement of Latin America while **NEDERLANDS DANS THEATER I** combines technical prowess with extraordinary movement. Plus, a special holiday engagement of *The Nutcracker*, performed by the **KIROV BALLET**.

Bringing the art of dance to Southern California

SUBSCRIBE TODAY before single tickets go on sale to the public August 1.
Call (213) 972-0711 or visit musiccenter.org.

Special Subscriber Only Benefits
Full Subscribers Only

- 10% DISCOUNT on all subscription tickets and all single tickets purchased at anytime during the season with no section restrictions—a great benefit to share with friends
- PRIORITY SEATING for future dance seasons
- EXCLUSIVE AND INEXPENSIVE TICKET EXCHANGE PRIVILEGES within the same engagement (not available to single ticket buyers)
- ADVANCE NOTICE of dance engagements and special events
- INVITATION TO A REHEARSAL by one of the season's companies
- LOST TICKET REPLACEMENT for a nominal fee
- DANCE E-NEWS and other timely updates via e-mail
- CONVENIENCE of purchasing Music Center parking in advance

08/09
dance
at the music center

08/09
dance
at the music center

Ballet Hispanico's Eric Rivera and Jessica Burgos. Photo: epainphoto.com

Miami City Ballet

EDWARD VILLELLA ARTISTIC DIRECTOR
October 24 – 26, 2008 | DOROTHY CHANDLER PAVILION

Jennifer Kronenberg and Carlos Guerra in
Twyla Tharp's NIGHTSPOT. Photo: Joe Gato

MIAMI CITY BALLEt performs the West Coast premiere of *NIGHTSPOT*, a Twyla Tharp and Elvis Costello collaboration.

Known for her innovation and creativity, Twyla Tharp has created some of the most memorable dances in modern repertory. Elvis Costello, whose adventurous musical talents makes him one of the most sought-after artists of our time, provides an original musical composition intertwined with various motifs and quotations from existing songs. *NIGHTSPOT* features costumes designed by famed fashion designer Isaac Mizrahi.

Also on this program are Christopher Wheeldon's *Liturg*, and George Balanchine's *Tarantella* and *Symphony in Three Movements*.

"Like Elvis Costello's richly atmospheric score, *NIGHTSPOT* swells with emotion, taking audience and dancers along for a heart-stopping ride." - *Miami Herald*

West Coast Premiere
NIGHTSPOT by Twyla Tharp
FEATURING MUSIC BY Elvis Costello

Symphony in Three Movements
by George Balanchine
MUSIC BY Igor Stravinsky

Liturg by Christopher Wheeldon
MUSIC BY Arvo Pärt

Tarantella by George Balanchine
MUSIC BY Louis Moreau Gottschalk

Ballet Hispanico

TINA RAMIREZ ARTISTIC DIRECTOR
June 5 – 7, 2009 | AHMANSON THEATRE

BALLET HISPANICO is widely recognized as one of the nation's most far-reaching Latino institutions. Dedicated to exploring, preserving, and expanding the passion and joyous theatricality of dance, BALLET HISPANICO presents an evening of repertory work that fuses ballet, modern and Latin dance forms into a spirited image of contemporary Latino culture. Repertory includes the music of the legendary Tito Puente plus the intoxicating rhythms of the Conga, Rumba, Mambo and Cha Cha in *Club Havana*.

"Hot and cool, [*Club Havana*] takes Latin ballroom dances brought to the United States since the 1920s and artfully sews them together in choreography that could be performed only by classically trained dancers." - *New York Times*

PROGRAM INCLUDES
Club Havana
CHOREOGRAPHY BY Pedro Ruiz
MUSIC BY Israel López, Rubén Gonzales, A.K. Salim, Perez Prado and Francisco Replado

Alvin Ailey American Dance Theater in *Revelations*.
Photo: Andrew Eccles

Alvin Ailey American Dance Theater

JUDITH JAMISON ARTISTIC DIRECTOR
Mazazumi Chaya ASSOCIATE ARTISTIC DIRECTOR
March 18 – 22, 2009 | DOROTHY CHANDLER PAVILION

Join the celebration as ALVIN AILEY, AMERICAN DANCE THEATER, America's cultural ambassador to the world, marks its 50th anniversary of bringing African-American cultural expression and the American modern dance tradition to the world's stages. A highlight of Ailey's 50th anniversary celebration will be the eagerly anticipated collaboration with *Sweet Honey In The Rock*. Performing live onstage (opening night only) with the incomparable Ailey dancers, the Grammy® Award-winning female a cappella ensemble will match their soulful harmonies and intricate rhythms to company member Hope Boykin's powerful choreography.

Each performance will open with the showing of a short film, *Alvin Ailey, American Dance Theater at 50—A Golden Anniversary Celebration*, commemorating the rich 50-year history of this internationally renowned dance company.

"*Revelations*, Alvin Ailey's 1960 masterpiece, feels as new as spring, and as joyous as laughter." - *Seattle Times*

Program A features the Southern California premiere of a new work with music by *Sweet Honey In The Rock*. All programs include the inspirational *Revelations*.



Ballet Hispanico Company Tito on
Tirimbates. Photo: epainphoto.com

Medhi Waterski in *Shoot the Moon*.
Photo: Joris Jan Bos

Nederlands Dans Theater I

ANDERS HELLSTRÖM ARTISTIC DIRECTOR
June 26 – 28, 2009 | DOROTHY CHANDLER PAVILION

NEDERLANDS DANS THEATER I is truly European contemporary dance at its best. The company continues to push the boundaries of modern dance with its innovative choreography, unique staging, and athletic, technical dancers. Continually providing mesmerizing theatrical experiences, Nederlands Dans Theater has inspired many of the world's most noted and celebrated modern choreographers and dance companies.

Always unpredictable and exciting, the company performs Jiří Kylián's *Wings of Wax*, a dramatic piece combining the use of lighting, music and movement creating a work of great beauty and expressiveness. In *The Second Person*, Crystal Pite showcases the flexibility of the body and uses the physical capacity of the dancers to the maximum. The program also includes *Shoot the Moon* by Paul Lightfoot and Sol León.

"Jiří Kylián has long been one of the prime movers and shakers of contemporary dance...he blends modern dance and ballet in a smooth continuum that makes it impossible to distinguish whether you are witnessing one or the other—it is just great dance." - *Dance Insider*

Wings of Wax by Jiří Kylián
MUSIC BY John Cage, Philip Glass, Johann Sebastian Bach and Heinrich von Biber

The Second Person
by Crystal Pite
MUSIC BY Owen Belton

Shoot the Moon
by Paul Lightfoot and Sol León
MUSIC BY Philip Glass

American Ballet Theatre

America's National Ballet Company.
KEVIN MCKENZIE ARTISTIC DIRECTOR
July 16 – 19, 2009 | DOROTHY CHANDLER PAVILION

Sir Kenneth MacMillan's masterful interpretation of Shakespeare's enduring romantic tragedy entered AMERICAN BALLET THEATRE'S repertoire in 1985 and has since become one of the Company's signature productions. Against the sumptuous setting of Renaissance Italy, MacMillan weaves a dance tapestry rich in character nuance and sensuality, and Sergei Prokofiev's stirring music underscores the lyric beauty and passion of this beloved ballet's star-crossed lovers.

Romeo and Juliet
by Sir Kenneth MacMillan
MUSIC BY Sergei Prokofiev

"To see full-evening productions of *Romeo and Juliet* is to experience something akin to the first few forays into young love... The sheer sweep of costumes, the sets, the scenario and the famous Prokofiev score is overwhelming." - *New York Times*



David Hallberg and Paloma Herrera
in ABT's *Romeo and Juliet*.
Photo: Gene Schiavone

Special Engagement

The Kirov Ballet of the Mariinsky Theatre

VALERY GERGIEV ARTISTIC DIRECTOR

The Nutcracker

December 17 – 20, 2008 | DOROTHY CHANDLER PAVILION

The KIROV BALLEt, one of the world's most renowned ballet companies, performs the beloved family holiday classic *The Nutcracker*, accompanied by live orchestra. This fairy tale ballet, choreographed in 1934 by Vasily Vainonen, is filled with wonderment and child-like delight and will be dazzling audiences for 6 performances only.

THE NUTCRACKER
BY VASSILY VAINONEN
MUSIC BY Peter Tchaikovsky

"The Kirov's dancers have seemingly flawless technique and execution. They look powerful, commanding and beautiful. I would go back to see The Kirov in a heartbeat... I do believe The Kirov [performing *The Nutcracker*] have made a believer out of me." - *Critical Dance*



08|09
dance at the music center musiccenter.org

Join us for engaging and informative pre-performance discussions with dance experts and members of the artistic staff of the companies. Discussions begin one hour prior to each performance. For more information, visit musiccenter.org or call 213-972-0711.